



Texas Shakespeare Festival

Kilgore College • 1100 Broadway, Kilgore, TX 75662 • (903) 983-8117 • TexasShakespeare.com

To Whom It May Concern:

It is my pleasure and privilege to recommend Mr. Micah Goodding to you without any reservation whatsoever. I have known Micah for more than 15 years, first when he was a theater student at Kilgore College and I was one of his teachers, then as his employer/supervisor when he worked as an Intern in the Acting Company of the Texas Shakespeare Festival, and most recently as a colleague and coworker since he became head of the Kilgore College Theater Program. For the past three summers, Micah has also been a major actor for the Festival, playing such roles as Malvolio in *Twelfth Night*, Chorus in *Henry V*, and the title role in *Richard III*. As the Founder and Artistic Director of the Festival as well as its Casting Director, I consider Micah one of the most talented and versatile professional actors with whom I have worked during the Festival's 32-year history.

Micah is passionate about theater, and his enthusiasm for teaching makes him a favorite among college students. He is especially adept and impressive in his work as a voice and speech teacher, a movement coach, and as a director. His knowledge and training in those areas are both thorough and practical, and he imparts them to students with clarity and contagious energy. I have seen several productions Micah directed with students, and all of them, without exception, have been beautifully staged, carefully directed, and artistically successful. Our college students are fortunate to have Mr. Goodding as one of their instructors so early in their training.

As the Acting Head of the Theater Program, Micah has brought exciting new ideas and much-needed fresh perspective to the instructional program at a time when all Fine Arts departments are facing a number of daunting challenges from decreased state funding to a dealing with a new administration that places diminished emphasis on the Arts in general. In spite of all odds, however, Micah has managed to improve the image and raise the profile of the Theater Program. He succeeds as an administrator while also teaching more than a full load of theater courses, directing a production every semester, and working as a professional actor during the summer. The versatility of his talents is matched only by the scope of his accomplishments.

If I can be of any further service, please do not hesitate to contact me. I am eager to do whatever I can to further Mr. Goodding's career goals.

Sincerely,

Raymond H. Caldwell

Founder and Artistic Director

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